

EXPOSURE LEVELS FOR LOG		ARRI	CANON		SONY		
		Log C	C-Log	C-Log 2	S-Log	S-Log 2	S-Log 3
		IRE					
Input Reflection	18% Grey	39%	32.8%	39.2%	38%	32%	41%
	90% White		62.7%	58.36%	65%	59%	61%

NATIVE ISO SETTINGS - Greatest Dynamic Range

SONY PMW-F5 – 2000 EI
 PMW-F55 – 1250 EI
 PXW-FS7 – 2000 EI

ARRI Amira – 800 EI
 Alexa – 800 EI

CANON EOS C300 – 850 EI
 EOS C300 Mark II – 800 EI

The LOG IRE are as a guide and apply to the LOG image without a LUT applied. Different gamma curves will result in different exposure values.